



Baohong

the fine art of making paper



The Masters' Choice

Key Features:

- Made from the highest grade 100% Cotton
- Traditionally made on a cylinder mould
- Acid and Chlorine Free, pH-neutral and archival
- Weight 300gsm
- Available in cold press, hot press and rough
- Natural gelatine sizing
- Natural white with no optical bleaches
- Available in sheets, rolls and blocks
- Sheets are watermarked
- Full sheets of 56 x 76cm are deckled on all four sides



The History of Baohong Masters' Watercolour Paper

Baohong Masters' Choice watercolor paper has rapidly gained a reputation among artists worldwide, challenging the dominance of long-established brands. Its journey is a testament to a combination of traditional craftsmanship, innovative techniques, and a collaborative spirit.

The Genesis: A Meeting of Minds

The story unfolds with a pivotal meeting between renowned Australian watercolour artists Ross Patterson and David Taylor and the owner of a small, family-run paper mill in Northeast China. This mill, steeped in a long tradition of papermaking, had a vision: to craft a world-class watercolour paper. To bring this vision to life, Patterson and Taylor, alongside Luke Senior, an Australian distributor for Daniel Smith Watercolours, embarked on an intensive three-year journey of trial, error, and refinement. As the project progressed, the expertise of Joseph Zbukvic was sought to further perfect the paper's quality, particularly the delicate balance of gelatine used in its production.

Crafting a Masterpiece: The Development Process

The artists provided invaluable input, guiding the mill in developing a paper that met the exacting demands of professional watercolourists. Key considerations included:

- **Raw Materials:** 100% cotton was chosen for its strength, absorbency, and longevity.
- **Manufacturing Process:** Traditional methods were combined with modern technology to ensure consistent quality and evenness.
- **Sizing:** A meticulous sizing process, both internal and external, using traditional gelatin, was crucial for controlling watercolour flow and preventing buckling.
- **Surface Texture:** A range of textures was developed to cater to different painting styles, from the smooth, hot-pressed surface ideal for fine detail to the more textured cold-pressed and rough surfaces suitable for expressive washes.

The Result: A Paper That Performs

The culmination of this collaborative effort was the birth of Baohong Masters' Choice watercolour paper. Its key characteristics include:

- **Exceptional Watercolour Performance:** The paper readily accepts multiple washes without buckling or pilling, allowing for seamless blending and lifting techniques.
- **Longevity:** Acid-free and pH neutral, the paper is designed to withstand the test of time, preserving artwork for generations.
- **Versatility:** Suitable for a wide range of watercolour techniques, from delicate washes to bold impasto.
- **Affordability:** Offered at a competitive price point, the paper makes high-quality watercolour painting accessible to a broader audience.

The story of Baohong Masters' Choice watercolour paper is a testament to the power of collaboration between artists and manufacturers. By combining traditional craftsmanship with modern technology, the brand has created a high-quality, affordable paper that is inspiring a new generation of watercolorists. As the popularity of watercolour continues to grow, Baohong Masters' Choice is poised to play an increasingly important role in shaping the future of this timeless art form.



The Paper Making Process

The creation of Baohong Masters' Watercolour Paper involves several meticulous steps that contribute to its unique properties. The process begins with the careful selection of raw materials, utilizing the highest-quality cotton fibers to create a pulp that balances strength with absorbency.

What sets Baohong Masters' apart is the unique sizing process. The paper receives multiple layers of internal and surface sizing, creating a surface that allows watercolour pigments to settle beautifully while preventing excessive bleeding. This careful balance makes Baohong Masters Watercolour Paper suitable for even the most demanding and delicate watercolour techniques.

Perhaps most notably, Baohong Masters' Watercolour Paper has a unique absorbency characteristic. The paper has a slow absorption rate, allowing artists more time to manipulate colour and pigment. This property aligns with traditional Chinese painting techniques that require precise control over colour flow. The paper's controlled absorbency allows for the most subtle gradations essential for delicate watercolour painting techniques.

The Future

Baohong continues to innovate, expanding its range of watercolour papers to meet the evolving needs of artists. The brand's commitment to quality, collaboration, and affordability ensures that Baohong Masters' Choice will remain a significant player in the watercolour paper market for years to come.

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