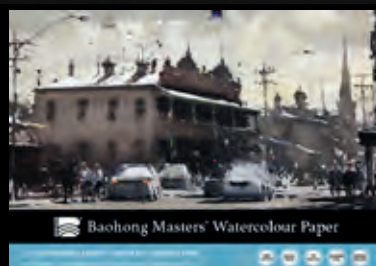




Block 31 x 41 cm



Block 18 x 26 cm



Block 12,5 x 18 cm



Joseph Zbukvic

I discovered Baohong paper while searching for something new and different after using the usual brands for some 45 years. I immediately fell in love with its variety of surfaces, versatility, price and it's toughness. For me personally, it also has the added advantage of being receptive to the use of gouache for corrections, without it looking obvious. I highly recommend it for its suitability for any level of painting, from students to professional artists.





Jean Haines

I have had an incredible time discovering Baohong Masters' Watercolour Paper

I adore the rough surface paper. Colour glides easily over the surface. It lends itself perfectly to the medium. Colours stay rich and vibrant. Pigments readily interact and it is sheer joy to paint on. I couldn't resist trying a rose watercolour on the cold pressed paper. The surface texture is finer and again I loved the feel of working on it.

I'm absolutely in love with this paper !



Baohong Masters' Watercolour Paper

Block A3 Portrait



Baohong Masters' Watercolour Paper

Block A4 Portrait



Baohong Masters' Watercolour Paper

Block A5 Portrait



techniques.



Block 23 x 31 cm



Block 15 x 23 cm



Block 15 x 23 cm



Thomas W Schaller

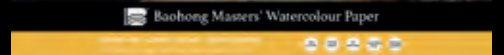
Because so few materials are needed to complete a watercolour, the quality of those materials is crucial. Nothing can better express the intent of the watercolour artist than the choice of painting surface. When I first discovered Baohong Masters' Choice, it was a revelation. It seems illuminated from within. The texture, the brightness, the durability, and the colour-holding capacities are a joy - like going from walking to flying.



Block 26 x 36 cm



Block 31 x 41 cm



Block 36 x 51 cm



Alvaro Castagnet

Because I can be heavy handed with my paints and I'm pretty tough with my paintbrushes my choice of paper must be a 100% cotton of extremely high quality one with great absorption and texture. The Masters' Choice by Baohong Artist Watercolor paper in 300 gram suits my style of painting watercolours perfect.

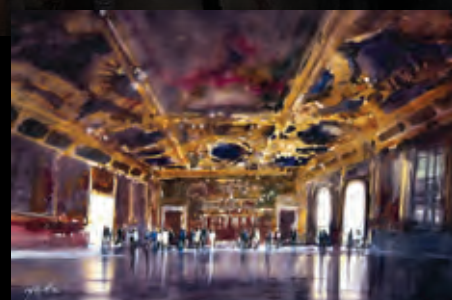




Block 46 x 61 cm



Block 36 x 51 cm



Block 46 x 61 cm



Amanda Hyatt

The Baohong paper quality is world class and suited for beginners through to masters of the watercolour medium.

I have personally found it excellent in that it offers three working surfaces suited for artists and the many varied ways in which they paint.

These are "Hot pressed smooth" paper which is excellent for detailed work because the paint spreads uniformly over the surface. This paper is suitable for botanic, wildlife and other detailed work.

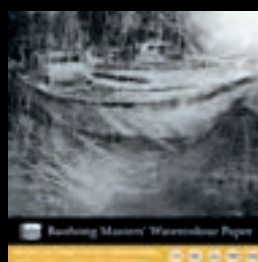
The "Cold pressed medium" paper is suitable for beginners and students because it is easy to use and the paint fragments slightly.

The "Grain torchon rough" paper requires considerable technical mastery. It is not suitable for detail. The paint does not cover dips and it fragments greatly. This paper is excellent for artists who want to advance their work.

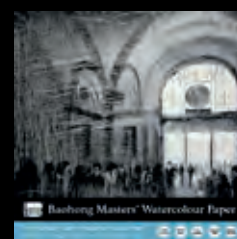




Block 40 x 40 cm



Block 30 x 30 cm



Block 20 x 20 cm

Nicholas Lopez

The main reason why I choose Baohong Masters' as one of my favourite papers for painting is its defined character for the handling of water in its various textures. When making my choice, it is important to me that it brings out the brightness of the colours, the differentiated tones but above all, its expressiveness. This paper is strong and resistant with a perfect surface to paint the boldest strokes with great contrasts and a lot of character.

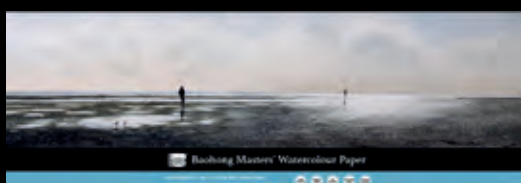


Jan Min

I always advice all my students to start with excellent materials, especially using great paper. Being myself always looking for new materials i was very impressed by the Baohong paper. Great possibilities for wet in wet technique, good lifting, good saturation, great for dry brush strokes and keeps in a fine way the transparency. The 300gsm cold-pressed paper is very firmly and gives all the painter needs. For students to professionals I can really reccomend this great paper!



Block 26 x 36 cm



Block 13 x 38 cm





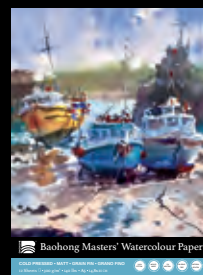
Sheperd.



A3 Pad



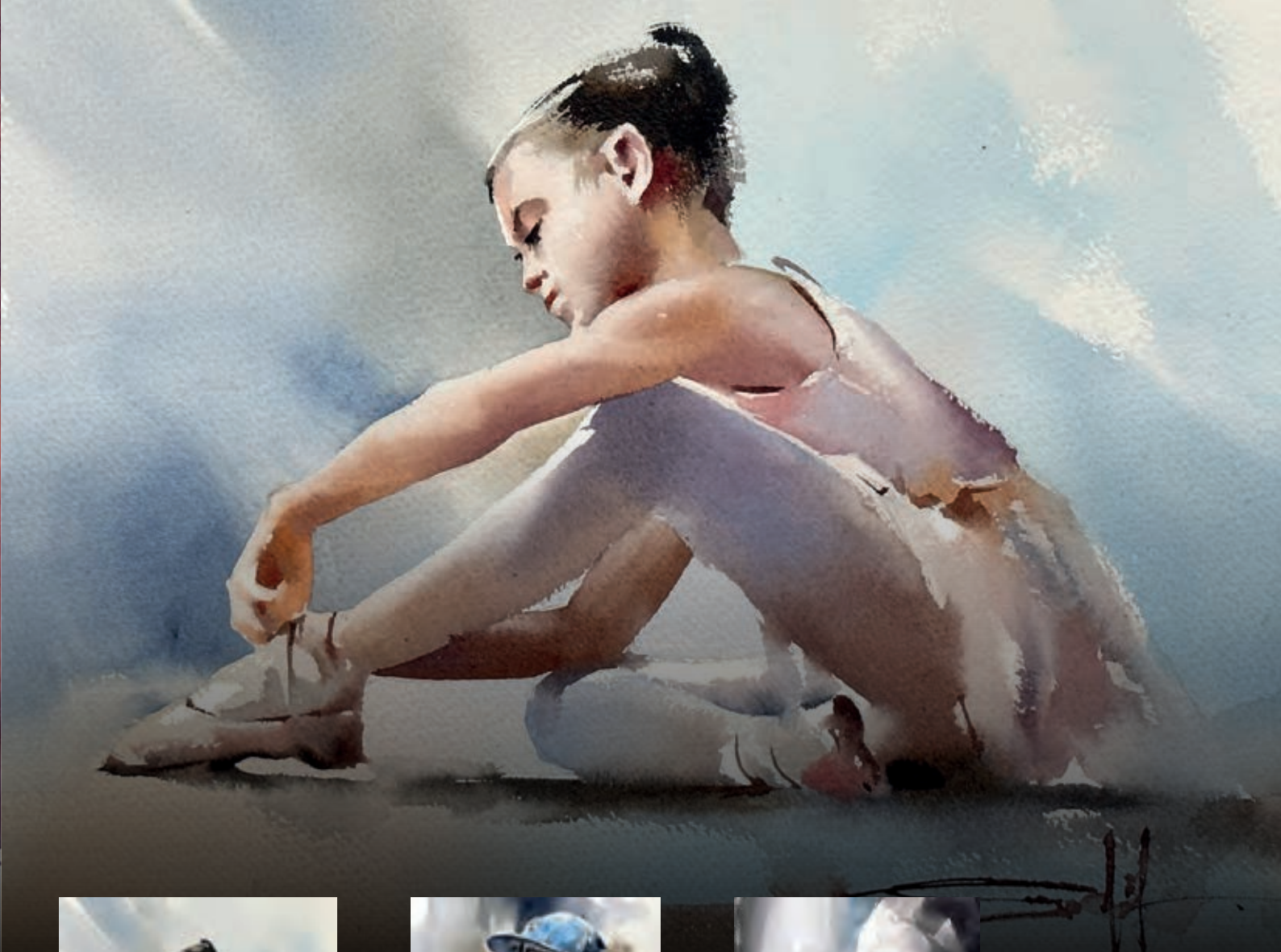
A4 Pad



A5 Pad

Tom Sheperd

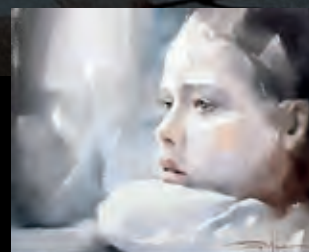
I love colour and bold brushstrokes. Colours on Baohong Masters' Watercolour paper come out so clean, clear and vibrant, with hardly any colour-shift from wet to dry. The paper handles tons of water and pigment, along a wide range of mark making techniques with absolute ease. Baohong Masters' Watercolour paper is my favourite and it is a joy to work with!



Baohong Masters' Watercolour Paper
Block 40 x 40 cm



Baohong Masters' Watercolour Paper
Block 30 x 30 cm



Baohong Masters' Watercolour Paper
Block 20 x 20 cm



Michael Solovyev

There is simply nothing to compare Baohong Master's Choix paper with - its texture and ability to hold water are unparalleled.

I am incredibly happy that professional material has appeared in the world that not only follows traditions, but corresponds to modern watercolor techniques.

